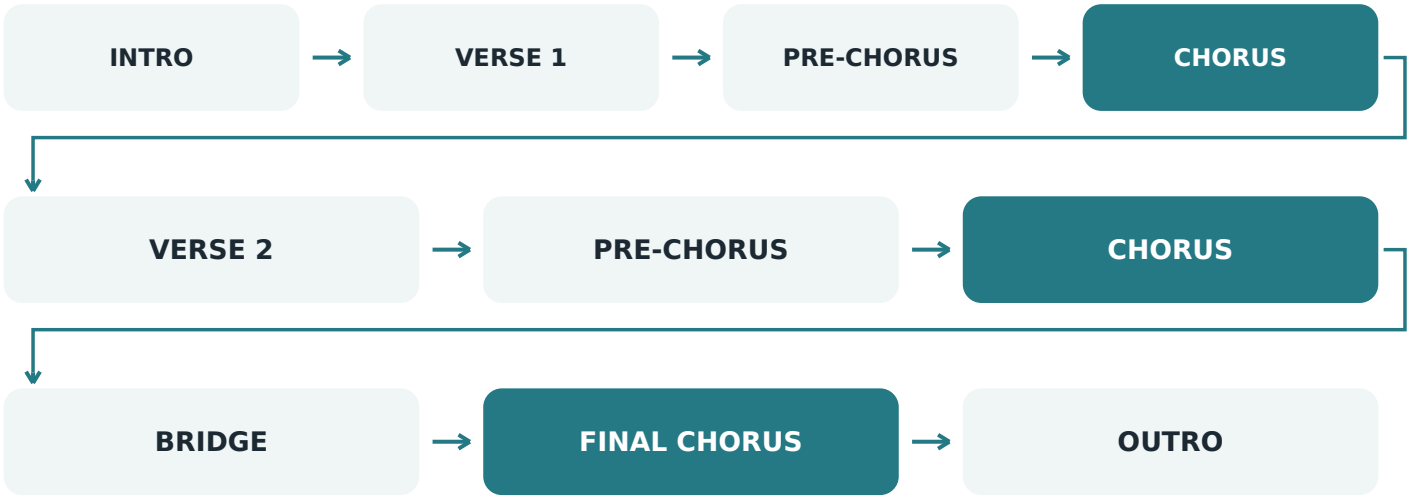
POP SONG STRUCTURES

Follow the sections. Listen for the changes.

A COMMON POP STRUCTURE



Intro, pre-chorus, bridge and outro are optional.

AN EXTENDED ENDING



*Optional: a final build and an extra chorus.

Ending: outro, fade-out or definite stop.

WHAT EACH SECTION DOES

INTRO

Sets the mood.

VERSE

Develops the story; usually new lyrics.

PRE-CHORUS

Builds anticipation.

CHORUS

Returns to the main hook.

BRIDGE

Adds contrast or a new perspective.

OUTRO

Closes the song.

TEMPLATES, NOT RULES

The bridge can lead straight to the final chorus.

A fade-out is an ending technique, not a separate section.

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